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# CATALOGUE

OF

# PORCELAIN AND POTTERY,

COMPRISING

The Property of R. C. P. Ramsden, Esq.

AND

The Property of Mrs. Beatrice Fitzmaurice,

AND INCLUDING

FINE FAMILLE VERTE PLATES, RHODIAN POTTERY, ENGLISH SERVICES, TOBY JUGS, EARLY CHINESE POTTERY, Etc.

# OLD ENGLISH GLASS,

COMPRISING

The Property of the late F. Clunie Dale, Esq.,

AND INCLUDING

TABLE LIGHTS, WINE AND SWEETMEAT GLASSES.

# MINIATURE FURNITURE,

The Property of Mrs. Rees-Price.

# ORIENTAL RUGS,

INCLUDING A FINE ANTIQUE KOUBA CARPET,

The Property of Sir Richard Gull, Br.;

BRONZES, GLASS PICTURES, ETC.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

# SOTHEBY AND CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Anctioneers of Literary Property & Morks illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, the 17th day of DECEMBER, 1930,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior

Catalogues may be had.

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#### CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s. and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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# CATALOGUE

OF

# PORCELAIN AND POTTERY, GLASS, BRONZES, RUGS, &c.

#### DAY OF SALE.

Wednesday, December 17th, 1930

#### CHINESE PORCELAIN.

LOT

- 1 A blue and white porcelain two-handled Bowl and Cover, painted with landscapes and flowering sprays,  $5\frac{1}{2}$  in. diam.; K'ang-hsi
- 2 A blue and white porcelain Dish, painted with a court lady, 14 in. diam., K'ang-hsi; and a ditto, painted with auspicious emblems, 14 in. diam., Ming 2
- 3 A pair of blue and white porcelain Saucer Dishes, decorated with floral sprays, 8 in. diam.; K'ang-hsi 2
- 4 A blue and white porcelain Dish, painted with two dragons on a rich blue ground, 13½ in. diam.; K'ang-hsi
- 5 Three blue and white porcelain Dishes, decorated with floral designs and landscape; K'ang-hsi 3
- 6 A blue and white porcelain Vase, painted with landscapes,  $8\frac{1}{2}$  in. high; two smaller, K'ang-hsi; and a porcelain Figure of Kwanti

- 7 A Chinese porcelain Plate, decorated en grisaille and tinted with Venus and Cupids, and trophies and floral swags round the border, 9 in. diam.; Kien lung
- 8 Three "blanc-de-chine" Buddhist Lions on oblong bases, 5 in.

  high; Chinese 17th Cent.
- 9 A blue and white porcelain Vase with long neck and trumpet mouth, the whole surface painted with scroll foliage, 17½ in. high; K'ang-hsi
- 10 A pair of Chinese "famille rose" Plates, 9 in., with much yellow enamel, decorated with a scene of a mandarin and a lady in a garden, a phænix above, and a border of flowers
- A "famille rose" Plate, decorated with a cock and peonies, lambrequin border; and another, with peonies 2
- 12 A set of three "famille rose" Plates, decorated with a group of utensils and floral and diaper borders, in rose and turquoise, octagonal,  $8\frac{1}{2}$  in.
- 13 A set of five "famille rose" octagonal Plates, decorated with a group of flowers and floral and diaper border,  $8\frac{3}{8}$  in. 5
- 14 Another set of four, of very similar character to the last lot 4
- A VASE of inverted baluster shape, decorated in red and gold with fish and aquatic weeds on a powder-blue ground,  $14\frac{1}{2}$  in., wood stand and cover; and a Beaker, decorated with peonies in "famille rose" enamels,  $15\frac{1}{4}$  in.
- Another, of triple gourd shape, decorated in "famille rose" enamels with scrolling peonies on green and "rouge de fer" grounds, within borders of stiff leaves and cell diaper,  $16\frac{1}{2}$  in.
- 17 A pair of Chinese "famille rose" Vases and Covers, quadrangular club shape, moulded with pomegranate bushes, 14 in.

- A Chinese Eggshell Cup and Saucer, beautifully painted with a figure scene on a ground of minute gold diaper; and another Cup and Saucer, with panels of mandarin figures, in black, on a ground of gold and blue
- A Bowl, painted in "famille rose" enamels with sprays of flowers and a pink scale border, and two European meno'-war in full sail, 9 in.; a tortoiseshell Caddy; and eleven hardwood Stands and Covers
- 20 A Chinese Vase and Cover, pear-shaped, 21 in., decorated in blue with spiral panels of birds and flowers, leaf mark; and an Italian lustred Vase,  $12\frac{1}{2}$  in.
- 21 A PAIR OF CHINESE BEAKERS, decorated in blue with a diaper of lozenge-shaped panels of landscapes, 17½ in., Chi mark; K'ang-hsi
- A Kashi Kari Vase of oviform shape, with stylised floral and geometric ornament in black on a turquoise ground, 12 in.; a tall blue and white Persian Vase with oviform body, 18½ in.; and a Chinese Ko ware crackled Bowl, 9½ in. 3

23

- A CAMEL of Bactrian type, covered with orange, green and cream splashed glazes on a pottery body, 15 in.; Tang Dynasty
- 24 A LARGE Horse, finely modelled and covered in a cream glaze, partly splashed with brown, the saddle and saddle-cloth showing traces of red pigment, 24 in.; Tang Dynasty
- A Vase of inverted baluster shape, with animal double mask handles, covered in a fine purple glaze,  $10\frac{3}{4}$  in., wood stand and cover; and a rare black Bowl with a meandering peony design,  $7\frac{1}{2}$  in., fang-sheng mark, K'ang-hsi 4

# The Property of R. C. P. Ramsden, Esq.,

Wigthorpe Hill, Worksop.

- 26 A PAIR OF CHINESE "FAMILLE VERTE" PLATES, each finely enamelled with a basket of flowers within embroidery borders and circle of eight reserve panels of flowers on green ground, the rim with panels of flowers on diaper, 15 in., leaf and fillet mark, K'ang-hsi, with wood stands 4
- 27 A FINE "FAMILLE VERTE" PLATE of similar character to the last lot, but with smaller central medallion and with eight radiating panels of flowers, 15 in., leaf and fillet mark, K'ang-hsi, with wood stand 2

# The Property of Mrs. Beatrice Fitzmaurice.

170, Sandgate Road, Folkestone.

# RHODIAN POTTERY, &c.

- A Rhodian Plate, enamelled with tulips and carnations in red, blue and green,  $10\frac{3}{4}$  in.
- 29 Another, of fine colouring, with roses and tulips, and rim of whorls,  $11\frac{1}{4}$  in.
- 30 Another, with a conventional medallion within a floral border, in red, green and blue, rim with whorls on blue,  $11\frac{1}{2}$  in.
- 31 A RARE PERSIAN DISH, saucer-shaped, decorated in the centre with grapes tendrils and foliage within a running floral border, all in blue and green,  $11\frac{1}{2}$  in.

#### ENGLISH AND CONTINENTAL POTTERY.

- 32 A pair of hound head earthenware Cups, in natural colours 2
- 33 A Sunderland lustre Jug, with view of the Wear Bridge, 6½ in.; a quart Mug, of similar type, and a small New Hall Bowl
- A Sunderland lustre Basin, marked "Dixon Co."; and two small bowls, all with the view of the bridge and arms of the Manchester Unity Odd Fellows; and another Bowl with the arms of the Order of Foresters

  4
- 35 Two Dutch Delft Snuff Jars, inscribed "Stokvis" and "Carotte Snuijv," oviform and decorated in blue, 12 in.
- 36 A WHIELDON TOBY Jug, of a seated man holding a jug with both hands on his left knee, a keg between his legs, in mottled blue coat and manganese breeches, 10 in.
- 37 Another, with opaque glazes, without keg, in pink coat, yellow breeches and white vest spotted with red, 10 in.

# ENGLISH AND CONTINENTAL PORCELAIN. The Property of a Gentleman.

- 38 A Worcester blue and white Coffee Pot and Cover painted with flowers; a small Plate; a circular potted meat bowl; a Tea-Pot; and a Milk Jug, crescent and script W. marks
- 39 An early Worcester toy Tea-Pot; a small Bowl, Cover and Stand; a leaf Pickle Dish, all painted with flower sprays; a Cream Jug; three Cups; and two Saucers 12
- 40 A Worcester fluted Bowl with blue rim, painted with flowers in colours; a Saucer Dish, both Wall period; a Chamberlain Plate; and four Flight & Barr Cups and Saucers 11
- A Bow fluted Sauce Boat painted with flowers in colours; an early leaf Sauce Boat; a Derby Saucer Dish; a Stafford-shire Cream Boat; and a pair of Staffordshire pottery dogs' head Cups
- 42 Three models of Castles, coloured, and with raised flowers; another, of a House; another in the form of a Watch Stand; and a cream ware Plateau, painted with a land-scape in colours
- 43 A stoneware Jug, moulded in high relief with stag-hunting scenes and "Midnight Conversation," with English silver mounts and cover,  $10\frac{1}{2}$  in.
- 44 A Derby Dessert Service, painted with cornflower sprigs in colours, within gilt borders, comprising: centre Dish, two heart-shaped Dishes, four shell Dishes, two oval Dishes, two diamond-shaped Dishes, a Tureen and Cover, and twelve Plates
- ANOTHER DESSERT SERVICE, painted with flower sprays and bouquets of flowers in the centre, in natural colours, comprising: centre Stand, twenty-two Plates, three heart-shaped Dishes, two oblong Dishes, and three oval Dishes

- 46 A CHELSEA PORCELAIN CANDLESTICK, formed as a group of two hounds attacking a panther, 12<sup>1</sup>/<sub>4</sub> in., gold anchor mark
- 47 A FINE LUDWIGSBURG PORCELAIN GROUP in colours, of two girls teasing a sleeping youth, on scroll base,  $8\frac{3}{4}$  in.
- 48 An old Dresden porcelain Figure, of Flora, 45 in.
- 49 A good Rockingham porcelain Basket, encrusted with flowers on a royal blue and gold ground, 12\frac{3}{4} in.
- 50 A pair of fine Chelsea porcelain oval Dishes, painted with exotic birds, red anchor mark, 10 in. 2
- 51 A Worcester small fluted Plate, painted with a Ho-ho bird on a tree stump, in Kakiemon style,  $6\frac{1}{4}$  in.; a blue and white Bowl, 9 in.; and three early English moulded small Sweetmeat Glasses

#### SERVICES.

- 52 An Old English part Tea Service with seaweed pattern, in gold on salmon coloured borders, of two Plates, five Tea and seven Coffee Cups, and five Saucers 19
- 53 An old Ludwigsburg porcelain set of six Fruit Dishes with handles and six Plates, painted with flowers and with basket pattern rims
- 54 A "cottage" Swansea porcelain Dessert Service, decorated with flowers, of Centrepiece, eight shaped Dishes, and sixteen Plates
- 55 A Dessert Service of bronzed earthenware, moulded with vines, of four oval Dishes, and eight Plates 12

- A Dresden porcelain Dessert Service, painted with fruit and with pierced basket rims, comprising: four shell, four oval, and two square-shaped Dishes, and twenty-three Plates
- 57 A Chamberlain Worcester part Dinner Service, decorated with sprigs of thistles, with gilt gadroon borders, comprising: eleven Meat Dishes, twenty-one Meat Plates, twelve Soup Plates, four Vegetable Dishes and Covers, four Sauce Tureens, three Covers and two Stands, one Soup Tureen Cover and Stand, two Strainers, and one Fruit dish, fifteen pieces faulty
- 58 A Spode ironstone Dessert Service, painted in Japan style in red, blue and gold, with diaper borders and sprays of flowers, comprising: Centre Dish, two circular Tureens, Covers and Stands, two shell Dishes, two small oval Dishes, four large oval Dishes, and eighteen Plates 33
- Another Dessert Service in brighter colours, with green and red moulded borders and flowering branches in Imari style, comprising; circular Centre Dish, eight shell Dishes, siv oval Dishes, and twenty-four Plates, in good state of preservation

  39

# GLASS.

# The Property of a Gentleman.

60	A RARE "LYNN" WINE GLASS with much grooved straight-sided bowl, on a "plain stem and folded foot," the double combination is very unusual, and no other specimen appears to be recorded, 54 in.
61	Another, with grooved ogee bowl on a fine opaque twist stem and folded foot, also a scarce type, $5\frac{1}{2}$ in.
62	A SWEETMEAT GLASS with ribbed double ogee bowl, on a swelling knopped stem and fine domed foot, $5\frac{1}{4}$ in.
63	A SWEETMEAT GLASS with lipped cut bowl, decorated with broad flutes, on a cut centre-knopped stem and domed foot, 6 in.; and another, with plain double ogee bowl, on a Silesian stem, 6 in.
64	A CUT SWEETMEAT GLASS with lipped cup bowl, decorated with broad flutes round the base, on a facet cut centre-knopped stem and domed foot, $5\frac{1}{2}$ in.; and another of similar type, on a double knopped facet cut stem, $6\frac{1}{8}$ in.
65	An interesting collection of Drinking Glasses of five various types, with baluster, air-twist and opaque twist stems; and a Sweetmeat Glass
66	Another similar collection of various types 6
67	Another similar collection of various types 6
68	Another similar collection of various types 6
69	Another similar collection of various types 8
70	Another similar collection of various types 6

71 Another similar collection of various types

6

# The Property of the late F. Clunie Dale, Esq.

AN INTERESTING ENGRAVED GOBLET with large straight-sided bowl and spherical knop, on a star studded Silesian stem and wide folded foot, the bowl finely wheel engraved with a church on high ground, bird catcher's nets, and a figure in monks robes calling a bird, on the other side two men in a boat, and crab and fish engraved on a large scale, 8 in.

# Another Property.

- 73 A pair of Decanters and Stoppers with triple rings and cut flutes round the base,  $10\frac{1}{2}$  in.; a cut Honey Jar and Cover, 11 in.; three good Rummers; a cut Salt; and a Jelly Glass
- 74 A massive cut Jug and Basin, decorated with pillar flutes, gadrooning, printies and star-cut bases, the jug with ribbed handle, 8½ in. high, basin, 10¾ in. diam.
- 75 A WINE COOLER, Liner and Cover, the latter decorated with a pineapple knop, heavily cut with hobnail diamonds, radiating leaves and double handles, 15 in.
- 76 A CHANDELIER of eight branches, hung with two tiers of flat cut drops and decorated with alternate vertical panels of small diamonds and pillar flutes, mounted in ormolu and fitted for electric light, 4 ft. high
- 77 Two Table Lights, one with square base, the other with circular scalloped base, surmounted by spike and facet cut finials, hung with pear-shaped drops,  $19\frac{1}{2}$  in. and 23 in.; and a pair of cut Candlesticks,  $10\frac{1}{2}$  in.

- 78 A PAIR OF TABLE LIGHTS with square bases and vase-shaped columns, surmounted by pineapple finials fitted with two branches and hung with pendant drops,  $19\frac{1}{2}$  in. 2
- 79 Another pair on circular bases, with three branches, 27 in. 2
- 80 Another pair with circular cut bases and facet cut columns, with two branches hung with large drops and crescent finials, 22 in.

81 A cut-glass oval Bowl with loop handle, 6 in.; two Wine Glasses with ogee bowls and opaque twist stems,  $5\frac{5}{8}$  in.; and a pottery Figure of a Flower Seller,  $6\frac{3}{4}$  in.

#### BRONZES, &c.

- 82 A pair of marble Figures of Sleeping Boys,  $18\frac{1}{2}$  in.
- 83 A bronze Group, by Albert Toft, "Motherhood," on circular base,  $14\frac{1}{2}$  in.
- 84 A Bronze, by E. Dela Criere, of Prowling Lion, 16 in.
- 85 A japanned Tray, with rounded corners, very finely painted with a landscape, green and gold rim, 28 in. long
- 86 A Chinese bronze clapperless Bell, surmounted by a figure of a kylin, the bowl ornamented with rows of studs and script, a beater and tripod stand, 2 ft. 8 in. high
- 87 An old Chinese bronze Koro, the cover surmounted by an elephant,  $19\frac{1}{2}in$ .

# The Property of Mrs. Rees-Price,

Broadway, Worcestershire.

#### MINIATURE FURNITURE.

- A good 18th Century Apprentice's Model of a mahogany Chest of four long drawers, on splay bracket feet, 7 in. wide; and an early Georgian rosewood Model of a circular-top tripod Table, 8 in. diam.
- A Georgian mahogany Model of a Wardrobe with a pair of panelled doors enclosing fitted interior, four long drawers below, 10 in. wide; and a Georgian mahogany Model of a tripod Table with rectangular top, on turned stems, 8½ in. long 2
- 90 An interesting Model of an Arm-Chair with ladder back, on turned supports; and an inlaid rosewood Model of a Mirror with turned spindle uprights, 9 in. wide 2
- 91 A late 18th Century miniature mahogany Bureau with fall front enclosing small drawers, two short and two long drawers below, on bracket feet, 11 in. wide
- 92 An unusual late 17th Century miniature Mirror on bureau stand with fall front and a drawer below, the whole overlaid with ivory etched in colours with flowers bordering pierced panels,  $9\frac{1}{2}$  in. wide

#### GLASS PICTURES.

- 93 Two old Chinese Glass Pictures, of ladies, one in feigned oval,  $8\frac{3}{4}$  in. by  $13\frac{1}{2}$  in.
- 94 A Glass Picture, published by R. Sayers, Fleet Street, representing Sculpture, in old frame with gilt border, 14 in. by 18 in.
- 95 A SET OF THREE GLASS PICTURES, of the Seasons, "Spring,"

  "Summer" and "Autumn," three-quarter length female
  figures in contemporary costume, published by Carington
  Bowles, 10½ in. by 14 in., one corner cracked, framed 3.
- 96 A Glass Picture, "The Fair Nun Unmask'd," after H.

  Morland, published by Carington Bowles, 14 in. by 19 in.,
  in old frame
- 97 The Duchess of Marlborough and Daughter, after Reynolds, a fine glass picture, 10 in. by  $12\frac{1}{2}$  in., in old frame

#### CARPETS.

# The Property of Sir Richard Gull, Br.,

Brightwell Park, Washington, Oxfordshire.

98 A FINE ANTIQUE KOUBA CARPET, with a bright red field, woven in Ispahan style with floral medallions, sun-bursts and flower-sprigs in shades of blue, yellow black and red, within a wide dark blue medallion border enclosed by two narrow pale blue and red sprig borders, 12 ft. 9 in. by 5 ft.; 17th-18th Cent.

# Other Properties.

- A Bokhara Rug, with a rich wine-coloured field, decorated with three rows of medallions, and enclosed by numerous narrow borders, and wide end pieces, 6 ft. 11 in. by 4 ft. 9 in.
- 100 Al Fereghan Rug, woven with a diamond-shaped medallion, on a blue field within a red surround decorated with close conventional floral ornament, ivory spandrels and three borders, 6 ft. 2 in. by 3 ft. 10 in.; another, of somewhat similar design, with a wide red floral border, dark field and red medallion, 5 ft. 9 in. by 3 ft. 9 in.
- 101 A good Caucasian long Carpet, woven with three red hexagonal medallions with light centres and field, within a red medallion border, 11 ft. 9 in. by 3 ft. 7 in.
- 102 Another, with a dark blue field, woven with archaic tree and leaf ornament in colours, within narrow red, ivory and gold borders, 15 ft. 6 in. by 3 ft. 7 in.

# Another Property.

- 103 A small Turcoman Rug, woven with two rows of octagons on a wine-coloured field, enclosed by three narrow borders and wide end-pieces, 4 ft. 1 in. by 2 ft. 10 in.
- 104 A Rug, of Shirvan design, woven with medallion and animal motifs within panels on a red field, enclosed by four borders, 5 ft. by 4 ft.
- 105 Another, of Shirvan design, woven with a single niche on an ivory field within three borders, 5 ft. by 3 ft. 9 in.; and another, of similar weave, with a blue field, 4 ft. 10 in. by 3 ft. 9 in.
- 106 A Cabistan Rug, with a blue field, decorated with archaic tree and lattice ornament within a crab border, 5 ft. 1 in. by 3 ft. 10 in.; and another, of Kazak design, with hooked medallions on a red field, 5 ft. 10 in. by 3 ft. 11 in.
- 107 A small Kirman Rug, woven with red and blue pole medallions on a cream field enclosed by three borders of the same tone, 6 ft. by 3 ft. 6 in.; and an Anatolian Rug, with cone pattern on a blue field, 5 ft. 7 in. by 4 ft.
- 108 A Rug, of Shirvan design, woven with castellated medallions and florets in bright blue, black and white, on a reddy-brown field enclosed by three borders, 6 ft. 11 in. by 4 ft. 8 in.
- 109 A Shiraz Rug, woven in bright colours with medallions on a dark red field enclosed by a wide ivory geometric border between two narrower blue borders, 5 ft. 3 in. by 4 ft. 10 in.
- 110 A Herat Rug, of good quality, woven with a close conventional floral pattern on a blue field enclosed by three narrow borders of Senna design, 6 ft. 3 in. by 4 ft. 1 in.

- An Anatolian Prayer Rug, of silky texture, with a blue field decorated with a hanging lamp, double column and flower sprigs, within brown panels and and golden brown borders, 5 ft. 6 in. by 4 ft. 3 in.
- 112 A large Rug, of Kazak design, woven with hooked medallions within large panels, in red, blue and green, on a maroon field enclosed by ivory and blue borders, 7 ft. 7 in. by 4 ft. 6 in.
- 113 An old Karabagh Carpet, of small size, woven with conventional floral ornaments on a dark field enclosed by a wide pale green border, 9 ft. 7 in. by 6 ft.
- 114 A small Fereghan Carpet, woven with a close Herati floral pattern, in colours, on a dark field enclosed by numerous floral borders, 9 ft. by 7 ft. 8 in.
- 115 A Kazak Rug, woven with two rows of hooked medallions within hexagons, in bright colours, enclosed by three narrow borders, 8 ft. 3 in. by 3 ft. 4 in.
- 116 A Karaja Kanara, with a dark blue field, woven with floral ornament in colours, enclosed by a wide crimson leaf and and medallion border between two narrower borders, 12 ft. by 3 ft. 8 in.
- 117 A Fereghan Carpet, woven with a conventional Herati floral pattern on a dark field enclosed by five borders of crimson tone enclosing a wider floral border, 13 ft. 9 in. by 9 ft. 10 in.
- 118 An antique Joshaghan Carpet, of oblong shape, woven with a bold conventional floral and lattice design showing Kuba influence, in colours on a blue field, enclosed by a maroon floral and crab border between two narrower golden borders, 17 ft. by 6 ft. 2 in.

END OF SALE.



